

24HR Art. pdf. Experimenta Vanishing Point -
June Bum Park. *I Parking & III Crossing*, 2002.
March 31 - May 6 2006

24HR Art presents highlights from Experimenta Vanishing Point: I Parking and III Crossing by June Bum Park.

Born in Seoul in 1976, Park is a young Korean artist whose video works transform ordinary reality into extraordinary scenes and provide us with shifted perspectives on the actions of daily life. These video works were originally presented in Australia as part of Experimenta Vanishing Point, an exhibition of new media art exploring illusion and enchantment and the possibility of transforming the banal into the fantastic. Park takes a carpark and a busy intersection and turns them into miniature worlds to be played with by the giant hands of the artist.

In *I Parking* a regular car park becomes a playmat for matchbox-sized cars and miniature people as the artist's giant hand guides the movement of cars and pedestrians, holding back cars to let people pass and maneuvering vehicles into safe positions. *III Crossing* shows Park's ever-attentive hands directing the flow of traffic and pedestrians at an intersection with devotion and patience, preventing accidents and choreographing the randomness of our daily movements.

Park's simple techniques – a fixed camera position, depth of field, high-speed playback - and a concentration on formalism, allow him to explore “invisible reality within visible reality, that is, a kind of hypothetical condition” . The fixed point of view of the videos translates the real environments of the carpark and intersection into flat planes, giving them a cartoon-like two dimensionality. The high-speed playback enhances the impression that the ant-like actions of the people can be manipulated by the giant hands of the artist.

The effect is like a young boy playing with his toys, or an omnipotent being interfering with the forces and currents of our everyday lives in a way that is both comic and comforting. The hand movements portray an undeniable affection for humanity, while the fantastic world created through the clever shift in perspective, provides us with a humorous perspective on our own lives.

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