

## **Agung Hujatnikajennong**

### **Education**

2007 – now Doctoral Research, Fine Art Department, Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia,

### **Current occupation**

Curator at Selasar Sunaryo Art Space, Bandung

### **Curated Exhibitions (selected):**

2002 Curator, After the (F)Act exhibition, UNESCO-Aschberg International Artist Residency Program, Selasar Sunaryo Art Space, Bandung.  
Curatorial intern for solo exhibition of Juan Davilla, Drill Hall Gallery (ANU)-Canberra, Australia.

2003 Curator, baembuw exhibition by Joko Dwi Avianto and Handy Hermansyah, Selasar Sunaryo Art Space Bandung

2004 Curator, Something Appears Nothing, Solo exhibition of Handiwirman Saputra, Nadi Gallery, Jakarta  
Co-curator, ASIA VIDEOART CONFERENCE 2004, Selasar Sunaryo Art Space Bandung

2005 Curator, Displaced Spaces, Photography workshop and exhibition, UNESCO-ASCHBERG International Artist Residency Program, Selasar Sunaryo Art Space, Bandung  
Curator, OK Video – Jakarta Video Art Festival 2005, SUB/VERSION, National Gallery of Indonesia, Jakarta.

2006 Curator, BITMAP, International Digital Photo Project, Alternative Space LOOP, Seoul, Korea.  
Curator, Imagined Legacies – Floating Memories, Selasar Sunaryo Art Space, Bandung

2007 Curator, I/CON, solo exhibition of Agus Suwage, Nadi Gallery, Jakarta  
Curator, ASEAN New Media Art Exhibition, National Gallery of Indonesia, Jakarta

2008 Curator, In Lingo, solo exhibition of Handiwirman Saputra, China International Gallery Exposition, Beijing, China  
Curator, Nobody's Land, solo exhibition of Heri Dono, National Gallery of Indonesia, Jakarta  
Curator, What Game Shall We Play Today, Tokyo Wonder Site, Shibuya-ku, Tokyo, Japan

2009 Curator, Fluid Zones, Jakarta Biennale XIII, National Gallery of Indonesia, Jakarta

### **Talks, Seminars, Lectures and Symposia (selected):**

2005 Asian Art of the 20th Century”, international symposium, Museum of Contemporary Art, Seoul – Korea.

2006 Media Art, Jakarta Biennale Seminar Program, National Gallery of Indonesia, Jakarta

2007 Indonesian Contemporary Art: The Post-Reform Era, Rijksakademie van beeldende Kunsten, Amsterdam, The Netherlands  
On the Agenda of the Arts, Round Table Discussion on the Inter-cultural Dialogue, Tokyo Wonder Sites Aoyama and Instituto Cervantes, Tokyo.

2009 Where Art Happens, Rogue Art Talks, Kuala Lumpur, Malaysia  
Global Art and Museum seminar, Frankfurt and ZKM, Karlsruhe, Germany; Basel Swiss – Chaired by Hans Belting (upcoming)