

Fu Xiaodong

Education

2007 Cite Des Art Studio Exchange, Paris

2006 Institute of Contemporary Arts Of Beijing University, Tutor : Zhu Qingsheng

2004 "Methodology of Western art history and contemporary art criticism" IAS class, Central Academy of Fine Arts, Tutor : Yi Ying, Yin Shuangxi

2003 Master Degree : Chinese Painting landscape professional, Lun xun Academy of Fine Arts, Tutor : Han Jingwei

Fu Xiaodong was named outstanding dissertation and Creation Award for outstanding graduate

2000 Bachelor Degree: Department of Chinese Painting landscape professional, Lun xun Academy of Fine Arts,

Fu Xiaodong was named outstanding dissertation and Creation Award for outstanding graduate

Work Experience:

Art Director of Space Station, 798 Art Zone, Beijing, 2009

Art Director of T- Space, 798 Art Zone, Beijing, 2008-2009

Executive editor: Fine Art Literature, 2009

Curated Exhibitions (selected):

2009 Historic Residence-Wang Wei (Beijing-Space Station)

2009 One Cube (Beijing-Chambourg Art Museum)

2009 Normal (Wuhan- Fine Arts Literature Art Centre)

2009 Blackboard (Shanghai-ShanghART Gallery)

2009 Some Rooms (Shanghai-Osage Gallery)

2008 Chinese Freedom (Beijing-T SPACE)

2008 OUT OF LOVE (Beijing- Soka Art Center)

2008 Insomnia (Shanghai- Biz Art Center)

2008 Fresh Eves 08/ Negative (Shenzhen- He Xianging Art Museum)

2008 NEW VISTA (Beijing- WHITE SPACE)

2007 Outflow (Shenyang - Lu Xun Academy Of Fine Arts)

2006 Removing the Ladder after One on the Roof (Beijing-platform China Contemporary Art Institute)

2006 New Interface Art Exhibition (Shanghai- Red Bridge Gallery)

Talks, Seminars, Lectures and Symposia (selected):

2009, " The jury of the City of Levallois - EPSON Photography Award ", Paris.

2008, "Art and Capital" forum, 798 Cultural Industry Park, Conference of the Speech.

2008, "Installation Art's current situation and problem "critics' forum, Today Art Museum, Beijing, Conference of the Speech.

2008, " Value judgments and Orientation of Young Critics", Young critics' forum, Wall Art Museum, Beijing, Conference of the speech

2007 The highest number of votes in the Selection of Young Critics, National critics Annual Meeting which was held by Art critic network.

2007 "The problem of youth and youth issues "Seminar which was held by Guangdong Art Museum, Conference of the Speech " Daily private experience - talking about the Chinese contemporary youth art".

2007, "The study of Chinese contemporary art"--the 3th Academic Forum of He Xianging Art Museum, Conference of the Speech " Myth and Factory-- talking about the relationship between contemporary art media and contemporary art ".

2006, "2006 Contemporary Art and Criticism" Theory seminar, And got the Silver Awards which was held by Central Academy of Fine Arts.