

24HR Art

Northern Territory Centre for Contemporary Art

EBULLETIN 2007 #1

24 HR ART NEWS

The deadline for proposals to exhibit at 24HR Art in the 2008 program are due May 30 2007. Application guidelines can be viewed by clicking on 'Exhibition Proposals' at www.24hrart.org.au

We are now back in the office after the holiday season and working towards an exciting program of exhibitions and projects for 2007.

We have received an amazing response for our new residency program from national and international visual artists, writers and performers. We look forward to hosting a series of visiting artists who will temporarily occupy a studio at DVAA, Frogs Hollow Centre for the Arts.

Our first exhibition will open Friday February 16. Current members will receive the first program for 2007 in the mail in the next few weeks.

The last Liquid Space for 2006 saw a strong crowd of Darwin newmedia artists catching up with the recent work of Craig Walsh. He gave a generous visual presentation and discussed his upcoming public art project with Palmerston Library. If you missed it, take a look at his work in Experimenta's collaborative project with arts organisations in Japan, *Re:search –art collaboration between Australia and Japan*. www.smt.city.sendai.jp/research/artists_e/craig.html and Craig's website www.craigwalsh.net

Australia Council are encouraging grant applications from NT artists and art projects. If you want assistance with your application for Australia Council grants register your interest with 24HR Art. If there is enough response an info-session will be held together with DVAA nad Top End Arts. To check out the Australia Council grants on offer visit www.ozco.gov.au

Tobias Richardson will be spending three months of 2007 in Kula Lumpur with \$12000 grant from Asialink Arts Residency Program. www.asialink.unimelb.edu.au/arts/residencies. Tobias will be involved with Galeri Petronas, a gallery housed in the Petronas Twin Towers, the former 'world's tallest building' www.galeripetronas.com.my. Together with Hayley West, Tobias will also head south to central west NSW as part of the Hill End Residency Program. www.hillendart.com

Christine Christopherson will be featured in ABC TV's new art show, Painting Australia. Part art class and part art tour, the series sees three competing local artists - Gabriel Maralngurra, Caroline Rannersberger and Dotty Fejo - who have 48 hours to capture Kakadu landscape. Painting Australia goes to air in March 2007.

Bridget O'Brien was shortlisted in the first round of RIPE Art & Australia/ANZ Private Bank Contemporary Art Award, which promotes the work of emerging artists on the backcover of Art & Australia. The next round closes Feb 1, you can download the application form from www.visualarts.net.au/grantsprizes/ripe

NT OPPORTUNITIES

Artists/artworkers up to 26yo study scholarships
Deadline 31 January each year

If you are interested in doing a degree, diploma or Certificate in arts study you could get financial assistance. Arts NT are offering scholarships for up to 26 year olds to study accredited arts related courses.

For application guidelines visit www.nt.gov.au/nreta/arts/artsnt/grants/scholarship

DVAA Stubbie Cooler competition

Deadline extended to Feb 16

DVAA is looking for designs to reflect the arts on their new stubbie cooler range! Send a jpeg image (300 dpi) by email or the artwork to DVAA to scan with room for a small DVAA logo and website address. There will be three winning designs. 10 stubbie coolers will be distributed to the artist and 90 coolers for DVAA fundraising.

Contact DVAA, 56 Woods Street, Darwin 0801 ph 08 8981 9351, email info@dvaa.net.au or visit www.dvaa.net.au

Arts Grants Board nominations

Nominations close 28 February 2007

Forms now available for nominations for Arts Grants Board Membership and the NT Register of Peers. The Minister for Arts and Museums invites Territory artists, arts workers, administrators and other professionals to nominate for the Arts Grants Board (AGB). The AGB assesses applications and allocates grants for the twice yearly Arts Grants project rounds. Eight members will be appointed to the AGB for a term of three years.

Guidelines and nomination forms are now available. www.nt.gov.au/nreta/arts/artsnt

NT Register of Peers

Expression of interest close 28 February 2007

Arts NT is calling for expressions of interest from artists, arts workers and administrators for nomination to the NT Register of Peers. The NT Register of Peers will give general and specialist advice for policy development and special initiatives.

For more information visit www.nt.gov.au/nreta/arts/artsnt

Remote Festivals Fund

Closing Date extended until 28th February

Two categories are offered for new and established remote community festivals:

Arts Programming – up to \$7,500 to support arts activities. This category offers festivals a simplified application process to apply for funding.

Development of Community Festivals – up to 15,000 to increase cultural opportunities and or a significant focus on the arts. Festivals applying for this category are encouraged to position their submission towards increasing cultural tourism opportunities and/or developing or continuing a significant focus on the arts. www.nt.gov.au/nreta/arts/artsnt

Public Art Commissions in Darwin City Waterfront

Expressions of interest by Wednesday 28 Feb 2007

The Toga Group in partnership with the Northern Territory Government, invites artists to forward Expressions of Interest (EOIs) to be considered for the commissioning process of public art in the initial stage of the Darwin City Waterfront. In developing a precinct showcasing exemplary public art, preference will be given to artists from the region, however artists from elsewhere are also welcome to submit expressions of interest.

For application guidelines and summary of Darwin City Waterfront Cultural Plan visit www.darwincitywaterfront.com.au/togart/

The TogArt Contemporary Art Award 2007

Entries close Thursday 01 Mar 2007

The Toga Group of Companies (Toga) under the branding TogArt is developing arts initiatives including temporary and permanent public art at the Darwin City Waterfront as well as an annual art prize to be held in Darwin.

The TogArt Contemporary Art Award is now seeking entries for two dimensional works for the exhibition with selected entries judged for the \$15,000 cash award and a people's choice prize of \$5,000.

For more information and to download application visit www.darwincitywaterfront.com.au or contact fgreen@darwincitywaterfront.com.au

March 2007 Project Round

Forms and Arts Grants Guidelines are available online

The updated Arts Grants Guidelines and all application forms relating to the March 2007 Project Round for Grants up to 15,000 in the categories of Arts Development, Presentation & Promotion and through the Regional Arts Fund categories of Skills Development, Networks and Partnerships, New Arts Communities and Artist to Artist Support are now available online at www.arts.nt.gov.au.

INTER/NATIONAL OPPORTUNITIES

Easy Being Green Web Art Campaign and \$2000 Award

Entries close 10 Feb 2007

Because greenhouse gases go around the world and so does Web Art.

Easy Being Green are looking for creative, unique piece of artworks that are catchy, memorable and likely to be passed through cyberspace in order to reach a global audience, to help people understand climate change and encourage a Carbon Neutral lifestyle.

For more info and to submit online visit shop.easybeinggreen.com.au

Janet Holmes à Court Artists' Grant

Applications close 15th February 2007.

Well known business woman and arts philanthropist Janet Holmes à Court has made a substantial 5 year commitment to provide funding towards a quick response grant scheme for Australian artists.

Four times a year, the new Janet Holmes à Court Artists' Grant will provide amounts of up to \$500 for individual artists or \$1,000 for groups, for costs associated with having an exhibition. The scheme is expected to support at least 25 artists each year for the next 5 years.

Application forms and guidelines are available from the NAVA website: www.visualarts.net.au.

Expressions of interest : 50 Brooches

Submissions to be received by 5pm, Friday 23 February 2007

Craft Queensland is seeking to source a diverse range of practitioners and their works for inclusion in this exhibition to be presented in CQgallery in April 2007. The selection of works will reflect excellence in contemporary Australian gold and metal-smithing and possibly include works that comprise non-precious/recycled materials. The submission should contain a concept rationale or artist statement about the brooch, a current CV and 3 images (digital only).

Contact andrea@craftqld.com.au or visit www.craftqld.com.au

Australia-China Council Fellowship

Closing date for applications is Feb 28

In 2007 the Australia-China Council is sponsoring The 2007 Australia-China Council Churchill Fellowship for: "the investigation of an issue in any field that promotes mutual understanding and fosters people-to-people relations between Australia and China". Travel under this Fellowship will be restricted to Mainland China, Hong Kong, Macau and / or Taiwan. The Australia-China Council is also prepared to increase the average Churchill Fellowship cost of \$25,000 to a maximum of \$40,000 if the successful applicant can demonstrate that additional funding is required. This is a marvellous opportunity for the right person.

For further information on criteria, applying for a 2007 Churchill Fellowship and application documentation visit www.churchilltrust.com.au

Prometheus Visual Arts Award

Entries close 28 February 2007

The Prometheus Visual Arts Award is an acquisitive art award and exhibition, which is conducted biennially by the Prometheus Foundation. The 2007 Award entries will be selected by a pre-selection committee. Julie Ewington will choose the finalist. (Acquisitive prize \$15,000)
For further information www.prometheusartaward.com.au

The McClelland Sculpture Survey & Award 2007

Submissions close 2 March 2007

The McClelland Sculpture Survey & Award 2007 is open to both established and emerging artists with an acquisitive award of \$100,000 for winning outdoor sculpture.
Over 30 sculptors will be selected to participate in the McClelland Sculpture Survey, which will highlight the diversity and invention of contemporary sculptural practice. Sculptures are displayed throughout 16 hectares of bush and landscaped gardens, providing sculptors the opportunity to present their works in an outdoor exhibition context. The competition is open to sculptors nationally and internationally.
For more information visit www.mcclellandgallery.com

Art teacher for online art resource

Art-search.com is looking for someone with a background in art education to assist in writing and re-writing dictionary explanations of Art Objects, Art Items, Art Techniques, etc. Well paid for the right person, text produced will be used for an online art dictionary as part of www.art-search.com network. Email Brad for details: buchel@buchel.com

City of Hobart Art Prize 07 - Photography/Digital Media and Glass

Entries close 5pm, Thursday April 12, 2007

Entries are invited for the City of Hobart Art Prize 2007. Two acquisitive Prizes of \$7,500, \$5,000 acquisitive Moorilla Winter Collection – Tasmania Prize and the \$1,000 People's Choice Prize
For entry forms contact The Hobart City Council ph 03 62 382 100 or email artprize@hobartcity.com.au

UPCOMING EVENTS

Symposium: The Ideology of the imaginary in the 21st Century

Adelaide: 1 - 2 March 2007

Experimental Art Foundation present a symposium and exhibition exploring cross issues of art, culture, and new media. Curated by Melentie Pandilovski.
"We are almost at the end of the first decade of this century, and yet the discourses which we use are quite old, post-modern at best! The Symposium will aim at defining the concepts and processes characteristic for the beginning of the 21st century.
What are the decisive theoretical and practical developments of this decade? How has the ideological framework of images shifted in the 21st Century? How can we measure the real power of these images? Are some aesthetic categories or concepts of the late 20th century already obsolete? Are there new categories appearing on the horizon? Bio-technology and other technologies are on offer. Perhaps more important are the hidden underlying processes in our society, which we seem constantly to neglect."

ADMISSION IS FREE

LIMITED SEATING! PLEASE REGISTER!

Take more information and a program of papers being presented visit www.eaf.asn.au/2007, to register email info@eaf.asn.au

CHECK OUT CURRENT EVENTS AT OTHER CAOS ORGS

CAOs: Contemporary Art Organisations of Australia: www.caos.org.au

Artspace, NSW: www.artspace.org.au

Australian Centre for Contemporary Art, VIC: www.accaonline.org.au

Australian Centre for Photography, NSW: www.acp.au.com

Australian Network for Art and Technology, SA: www.anat.org.au

Boomalli Aboriginal Artists Cooperative, NSW: www.culture.com.au/boomalli/index.html
Canberra Contemporary Art Space, ACT: www.ccas.com.au
Centre for Contemporary Photography, VIC: www.ccp.org.au
Contemporary Art Centre of South Australia, SA: www.cacsa.org.au
Contemporary Arts Services Tasmania, TAS: www.castgallery.org
Experimental Art Foundation, SA: www.eaf.asn.au
Gertrude Contemporary Art Spaces, VIC: www.gertrude.org.au
Institute of Modern Art, QLD: www.ima.org.au
Performance Space, NSW: www.performancespace.com.au
Perth Institute of Contemporary Arts, WA: <http://www.pica.org.au/>

24HR Art gratefully acknowledges the following sources for the information supplied in this e-bulletin:

Top End Arts: www.topendarts.com.au
Red HOT Arts: www.redhotarts.com.au
The Arts NT: www.arts.nt.gov.au
NAVA bulletin: www.visualarts.net.au
Australia Council: www.ozco.gov.au
Experimenta: www.experimenta.org.au
Arts Hub: www.artshub.com.au
The Program: www.theprogram.net.au

This e-bulletin has been compiled by Talitha Kennedy, Administrator. If you have any news or opportunities you would like included in future ebulletins, send to 24hrart@24hrart.org.au