

E-BULLETIN #04 MARCH 2007

NEWS

Artists' Talk: Hamad Khalaf & Hayley West

This Sat 3 March, midday

Hamad Khalaf *Acts of War*

Between 1992 and 1994 Kuwait born and Bali based Khalaf collected military objects abandoned by the Iraqi Army in Kuwait and painted them in the style of 'Athenian Red Figure' pottery. 'Acts of War' is a development on this work, based on the Bali Bombing, consisting of painted military objects, paintings and installation.

<http://www.hamadkhalaf.com/>

Hayley West *The Landlord*

The Landlord is a project exploring memory, memorial and the attempt to forget: A found photograph, with a deliberate 'cut-out' of an expelled individual, and a corresponding sculptural form mirroring the missing face. Hayley West's practice investigates issues of the private/public, utilising unsuspecting third parties, communication breakdown, cultural misunderstandings, journeys and the movement through eternal and un/determined routes.

<http://thecarrotjoke.blogspot.com/>

Liquid Space: Elka Kerkhofs

Thursday 8 March, 6pm

Elka Kerkhofs will do a presentation about the Animation course at Victorian College of the Arts, and the making of her films 'Filled with Water' and 'into the depth of the groove'.

Elka has been an active member of the Darwin arts community over the years. She has participated in new media labs 'Fusion Strength' (a collaboration between Singaporean and Darwin artists), and more recently 'Videodromo 1.5' (with artists from W.A. and N.T.) at 24HR Art.

Elka recently won 'Best Production Award' at the My Queer Career competition at the 2007 Gay and Lesbian Mardi Gras.

<http://www.queerscreen.com.au>

EXHIBITION #1 16 FEB - 24 MAR

GALLERY 1

Acts of War Hamad Khalaf

GALLERY 2

STRATA – the layered land Bek Mifsud

SCREENING ROOM

VIDEODROMO (1.5) Curated by Dr Leon Marvell, Yolande Pickett and Tanja Visosevic with participants Elka Kerkhofs, Marko & Brandon Williamson

THE BOX SET

The Landlord Hayley West

THE MONITOR

***The Dawn of Remix* Soda_Jerk with Sam Smith**

NT VISUAL ARTS SCENE

Opening tomorrow Fri 2 Mar, 6pm

Darwin Visual Arts Association

***Blindspot* Bridget O'Brien**

Feb 18 - Mar 17

Open 10am-3pm Wed-Sat

DVAA, Woods St Gallery, Frogs Hollow Centre for the Arts, 56 Woods Street, Darwin

Contact 08 8981 9351 or info@dvaa.net.au or visit www.dvaa.net.au

Framed

Connected: 30 artists specialising in fibres & textiles

23 Feb - 16 Mar

Open 9am-5.30pm Mon-Sat 11am-4pm Sun

Framed, 55 Stuart Highway, Darwin, Australia.

Contact 08 8981 2994 or email framed@framed.com.au or visit www.framed.com.au

Karen Brown Gallery

***Peace* Therese Ritchie**

15 - 24 March

N.T. House 1/22 Mitchell Street Darwin NT 0810

Contact 08 8981 9985 or email info@karenbrowngallery.com or visit

www.karenbrowngallery.com

Museum and Art Gallery of the Northern Territory

Australia under attack 1942-1943

16 Feb - 8 July

Exit Art 2006: contemporary youth art of Northern Territory Year 12 Students

9 February - 22 April

Open 9am-5pm Mon-Fri 10am-5pm Sat-Sun

MAGNT, Conacher Street, Bullocky Point, Darwin

Contact (08) 8999 8264 or visit www.nt.gov.au/nreta/museums/magnt

Nomad Art Productions

Basil Hall Editions Collectors' Folio Series

3 Vickers Street Parap Village

Open 10am-5pm Wed - Fri, 10am-2pm Sat

Contact 8981 6382 or [gallery@nomadart.com.au](mailto:galleries@nomadart.com.au) or visit www.nomadart.com.au

RAFT Artspace

HarryTjutjuna

Peter Quinn

23 Feb - 17 Mar

Open 10am-5pm Wed-Sat

RAFT Artspace, 2/8 Parap Place, Parap NT 0821

Contact 08 89410810 or art@raftartspace.com.au or visit www.raftartspace.com.au

Territory Craft, Darwin

Territory Craft Alice Craft Permanent Collection Tour

26 January - 15 March

Open 10.30am-3.40pm daily

Territory Craft, grounds of Museum & Art Gallery, Bullocky Point Fannie Bay.

Contact 08 8981 6616 or terrcraftdown@bigpond.com or visit www.territorycraft.org

Watch This SPACE Inc.

Contemporary Art Space Alice Springs

One Verse, No Chorus Bridget Walker

Opening 10 March continuing until 30 March

Open 9am-5pm Wed-Fri 12-4pm Sat

Watch This Space Inc. 4/9 George Crescent, Alice Springs

Contact 08 8952 1949 or email wts@wts.org.au or visit www.wts.org.au

SPECIAL EVENT

Opening Fri 16 March, 6pm

Siege Tobias Richardson

An exhibition of sculptures by Tobias Richardson at The Wesleyan Church, George Brown Botanical Gardens, Gardens Road Darwin

Showing until 1 April, open daily 8am - 4pm

NT OPPORTUNITIES

Shifting Ground Program

Expressions of Interest due Sun 18 Mar

Shifting Ground is one of the major events of Art~Land~Culture, in 2007 (May 4th - 18th) which aims to encompass a contemporary visual artistic response to site, place and community. It is a pioneering event for Alice Springs that offers the community valuable experience and skills leading up to the Regional Arts Conference in Alice Springs 2008.

We are looking for artworks to be responsive to the unique Arid Lands environs on a physical, social and cultural level. We are looking for works that explore storytelling, identity, community and place. We encourage Aboriginal artists to apply.

http://www.topendarts.com.au/opp_details.php?id=2986

Volunteer with Telstra NATSIAA 2007

Apply asap

The Museum & Art Gallery of the Northern Territory expect to receive around 400 entries for the Telstra National Aboriginal & Torres Strait Islander Art Award. This year we need help from mid March in a variety of areas from processing entries, receiving, storing and installing artworks and at the all important opening ceremony on August 10th. This is a unique opportunity to be involved in Australia's premier Indigenous Art Award.

Contact the Award Coordinator on 89998203 or <mailto:natsiaa@nt.gov.au>

FREE Workshops: Nightcliff Seabreeze Festival 2007

WORKSHOPS are being offered to schools, community groups, individuals, families etc to make visual and musical paraphernalia to accompany the 6 different cultural drumming groups in the parade.

http://www.topendarts.com.au/whatson_details.php?id=2983

INTER/NATIONAL OPPORTUNITIES

Last year saw quite a strong representation from the NT at Electrofringe, here's your chance to be involved in Australia's biggest electronic arts and culture festival

Call for proposals for Electrofringe 2007

Deadline Sat 31 Mar

Submissions are open to artists, media makers, curators, researchers, writers, producers, enthusiasts... anyone really to be involved in this year's festival. Online works and screen works for inclusion are due Thurs 31 May.

For more information visit <http://www.electrofringe.net/>

Are you an opensource enthusiast and an artist?

ANAT's Still/Open Media Lab 07 will focus on the practice and theory of open source approaches in the fields of networked art, software development, science, print and online publishing. The Lab will run a series of workshops and forums in three locations across Australia. Applications to participate in the lab will be called for in June.

An opportunity exists to present artwork that embraces open source ideology to be hosted by the Still/Open website. Submit your idea in no more than one typed page, including a short description of the proposed work and brief biography of your own art practice with links to previous online works if available.

For further info and application requirements visit <http://www.anat.org.au/>

SPARK young artist mentoring program

Applications close 6 April

Spark is a national mentoring program open to young and emerging artists aged 18 to 26 from all over Australia. SPARK gives young and emerging artists in theatre, dance, interdisciplinary art-forms and those working with or in communities the opportunity to be mentored by a professional artist, and to profile their work to the national arts industry.

<http://www.yaq.org.au/content.asp?pid=59>

Australia Council Visual Arts Fellowships

Applications close 15 April

Fellowship grants provide extended support to craftspeople, designers, media artists, visual artists and arts writers of outstanding ability to enable them to realise ambitious projects and develop their practice to new levels of achievement. Successful applicants receive \$45,000 per year for two years.

http://www.ozco.gov.au/grants/grants_visual_arts/fellowships_2007/

2007 City of Perth Art Award

Entries close 16 April

The City of Perth Art Award is a national biennial award and exhibition of selected Australian artists showcasing artworks in any media that can be wall mounted. Professional and emerging practitioners are invited to enter artwork of the highest standard in this prestigious award from 10 October to 11 November 2007. Prizes include \$20,000 acquisitive and \$5,000 Commendation Award (non-acquisitive)

Invitation to exhibit is by pre-selection and selected entries will be judged for the award in October 2007.

Contact Emma Landers, City of Perth on 08 9461 3145 or email emma_landers@cityofperth.wa.gov.au

The Churchie emerging art exhibition 2007

Entries due Fri 16 Mar

An art competition aiming to recognise, expose and promote emerging artists in both the public and commercial arenas. The exhibition has developed a reputation for showing some of the finest work produced by emerging artists. The Churchie is a non-acquisitive prize valued at \$5,000.

For more info and application requirements visit www.churchieemergingart.com

2007 National Photography Prize

Applications close Friday 30 March 2007

The Albury Regional Art Gallery is calling for submissions to this year's National Photography Prize with the theme 'Constructed Realms: Photography as Theatre' Prizes include a new major acquisitive cash prize of \$10,000, in addition to the \$1,500 John & Margaret Baker Memorial Fellowship for an emerging artist. A Further fund of \$10,000 is available for acquisitions for the ARAG collection from the selected exhibition.

<http://www.alburycity.nsw.gov.au/gallery/exhibit/200712941629.htm>

CHECK OUT CURRENT EVENTS AT OTHER CAOS ORGS

CAOs: Contemporary Art Organisations of Australia : www.caos.org.au

Artspace, NSW: www.artspace.org.au

Australian Centre for Contemporary Art, VIC: www.accaonline.org.au

Australian Centre for Photography, NSW: www.acp.au.com

Australian Network for Art and Technology, SA: www.anat.org.au

Boomalli Aboriginal Artists Cooperative, NSW: www.boomalli.org.au

Canberra Contemporary Art Space, ACT: www.ccas.com.au

Centre for Contemporary Photography, VIC: www.ccp.org.au

Contemporary Art Centre of South Australia, SA: www.cacsa.org.au

Contemporary Arts Services Tasmania, TAS: www.castgallery.org

Experimental Art Foundation, SA: www.eaf.asn.au

Gertrude Contemporary Art Spaces, VIC: www.gertrude.org.au

Institute of Modern Art, QLD: www.ima.org.au

Performance Space, NSW: www.performancespace.com.au

Perth Institute of Contemporary Arts, WA: www.pica.org.au

24HR Art gratefully acknowledges the following sources for the information supplied in this e-bulletin:

National Association for the Visual Arts (NAVA) bulletin: www.visualarts.net.au

Top End Arts: www.topendarts.com.au

Red HOT Arts: www.redhotarts.com.au

The Arts NT e-bulletin at www.arts.nt.gov.au

Experimenta: www.experimenta.org.au

Arts Hub: www.artshub.com.au

The Program: www.theprogram.net.au

This e-bulletin has been compiled by Talitha Kennedy, Administrator. If you have any news or opportunities you would like included in future ebulletins, send to 24hrart@24hrart.org.au

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24HR Art is a member of CAOs Contemporary Art Organisations Australia.