

## E-BULLETIN #06 MARCH 2007

### NEWS

#### Opening tomorrow 6pm

::SALLY SMART::PETE VOLICH::ANDREE WESCHLER::PAMELA SEE::TINA GONSALVES

#### **ANDREE WESCHLER – OPENING NIGHT PERFORMANCE ‘L’OEUF’**

On opening night Andree Weschler will do a performance as an extension of her work in the Screening Room, at 7.00pm.

[www.topendarts.com.au/whatson\\_details.php?id=3136](http://www.topendarts.com.au/whatson_details.php?id=3136)

#### **EXHIBITION #2 30 MAR - 5 MAY 2007**

Gallery 1

#### ***The Exquisite Pirate***

#### **Sally Smart**

The Exquisite Pirate work has developed from a long-term interest in representations of feminine identity with reference to contemporary and historical models. It also brings forth the woman pirate as a metaphor for contemporary global issues of personal and social identity, cultural instability, immigration and hybridity, and reflects on the symbolism of the ship and its relevance to postcolonial discourse and, specifically, its relevance to contemporary and historical Australia.

Gallery 2

#### ***Tales from the rear view mirror series... Here we go again 2006***

#### **Pete Volich**

Exploring themes surrounding identity, representation and narrative structures, Volich focuses especially on everyday materials, scenarios and forms derived from the urban and suburban environment. The work mimics the framed sporting memorabilia commonly found in the ‘Games Room’ or ‘Sporting Club’. A collection of situations, memories and thoughts that are both real and imagined, are reconstructed using sporting memorabilia and found snap-shot photography that immortalise and frame a story or a moment in time.

Screening Room

#### ***Between the Hairy Virgin and Venus in Furs***

#### **Andree Weschler**

An exhibition of work from 2003 to 2007 by a French born Singapore-based artist. Her screenworks engage with the female form and hair, referencing the sixteenth century French legend The Hairy Virgin, the erotic classic Venus in Furs, Perrault’s fairytale Donkey Skin and the cultural notion of woman as beast, desired and feared.

The Box Set

#### ***High and Mighty, Lowly and Meek***

#### **Pamela See**

A cut-out installation in See’s Tou Dongxi series that investigates cross-cultural exchange. The little boys, ubiquitous in Chinese culture, are wearing plush toy koalas, investigating notions of colonialism through appropriation and trade.

The Monitor

**Ferment**

**Tina Gonsalves**

Ferment' highlights the emotions fermenting under the surface, emphasizing how often we don't know how we are feeling.

**NT VISUAL ARTS SCENE**

Opening Thurs 5 Apr, 6pm

**Darwin Visual Arts Association**

**Little Red Riding Hood Bryan Bulley**

Showing 3 days only: 4, 5 & 7 Apr (closed Good Friday)

**the inevitable Aly de Groot**

21 Mar - 31 Mar

Open 10am-3pm Wed-Sat

DVAA, Woods St Gallery, Frogs Hollow Centre for the Arts, 56 Woods Street, Darwin

Contact 08 8981 9351 or [info@dvaa.net.au](mailto:info@dvaa.net.au) or visit [www.dvaa.net.au](http://www.dvaa.net.au)

**Karen Brown Gallery**

**Mwerre Anthurre Exhibition Billy Benn, Billy Kenda and Adrian Robinson**

29 Mar - 8 Apr

N.T. House 1/22 Mitchell Street Darwin NT 0810

Contact 08 8981 9985 or email [info@karenbrowngallery.com](mailto:info@karenbrowngallery.com) or visit

[www.karenbrowngallery.com](http://www.karenbrowngallery.com)

**Museum and Art Gallery of the Northern Territory**

**Australia under attack 1942-1943**

16 Feb - 8 July

**Exit Art 2006: contemporary youth art of Northern Territory Year 12 Students**

9 February - 22 April

Open 9am-5pm Mon-Fri 10am-5pm Sat-Sun

MAGNT, Conacher Street, Bullocky Point, Darwin

Contact (08) 8999 8264 or visit [www.nt.gov.au/nreta/museums/magnt](http://www.nt.gov.au/nreta/museums/magnt)

**Nomad Art Productions**

**Desert Oak Peter Eve**

3 Vickers Street Parap Village

Open 10am-5pm Wed - Fri, 10am-2pm Sat

Contact 8981 6382 or [gallery@nomadart.com.au](mailto:gallery@nomadart.com.au) or visit [www.nomadart.com.au](http://www.nomadart.com.au)

Opening next Fri 23 Mar, 6pm

**RAFT Artspace**

**Nina Puruntatameri**

**Mangkaja Women**

23 Mar - 14 Apr

Open 10am-5pm Wed-Sat

RAFT Artspace, 2/8 Parap Place, Parap NT 0821

Contact 08 89410810 or [art@raftartspace.com.au](mailto:art@raftartspace.com.au) or visit [www.raftartspace.com.au](http://www.raftartspace.com.au)

Opening Thurs 5 Apr, 6pm

**The Gallery**

**Portraiture in the Bathroom Régis Martin**

5 - 14 Apr

**Estranged Tales Catriona Stanton**

20 - 31 Mar

Open 9am-4pm Mon-Fri  
Charles Darwin University, Building 12 Casuarina Campus Darwin NT 0909  
Contact 08 8946 6419 or visit [www.cdu.edu.au/creativeartshumanities/artgallery.html](http://www.cdu.edu.au/creativeartshumanities/artgallery.html)

### **Territory Craft, Darwin**

#### ***Territory Craft Alice Craft Permanent Collection Tour***

**26 January - 15 March**

Open 10.30am-3.40pm daily

Territory Craft, grounds of Museum & Art Gallery, Bullocky Point Fannie Bay.

Contact 08 8981 6616 or [terrcraftdown@bigpond.com](mailto:terrcraftdown@bigpond.com) or visit [www.territorycraft.org](http://www.territorycraft.org)

### **Watch This SPACE Inc.**

Contemporary Art Space Alice Springs

***gins\_leap/dubbspeak r e a***

**6 -20 Apr**

Open 9am-5pm Wed-Fri 12-4pm Sat

Watch This Space Inc. 4/9 George Crescent, Alice Springs

Contact 08 8952 1949 or email [wts@wts.org.au](mailto:wts@wts.org.au) or visit [www.wts.org.au](http://www.wts.org.au)

### **SPECIAL NOTICE**

#### **Painting Australia: Simpson Desert episode**

**Tues 3 Apr, 8pm**

NT artist in last 24HR Art show - Bek Mifsud - is one of the artists in the upcoming episode of ABC's Painting Australia. Under direction by Mandy Martin, two other emerging artists -Annabel Tully and Noel Miller- work to represent the surrounding landscape under pressure from the cameras and time restraints.

### **NT OPPORTUNITIES**

#### **Life Drawing Classes**

Life drawing is back at CDU!

Every Tuesday 5-8pm at The Drawing Room Building 14 Level 2. CDU students \$5/non-students \$10, bring your own materials.

Or contribute on the other side of the easel as a paid model, call Carol 0408894421.

### **Darwin City Council Community Grants**

**Applications due Fri 20 Apr**

Darwin City Council's Community Grants Program assists projects or events directly benefiting and promoting the City of Darwin and which have broad community appeal. Submissions are now invited for funding of projects occurring in the second half of 2007 through the first round of the 2007/2008 Community Grants Program. Program guidelines and funding application forms are available at the Darwin City Council website

[www.darwin.nt.gov.au](http://www.darwin.nt.gov.au)

### **Multicultural Affairs Sponsorship Program**

**Applications due Fri 20 Apr**

Applications for Round 1 of the 2007/2008 Multicultural Affairs Sponsorship Program are now open. Applications are invited from migrant and ethnic community organisations seeking assistance to fund innovative projects that promote cultural and linguistic diversity in the Northern Territory. Applications will be assessed according to detailed selection criteria outlines within program guidelines.

[www.multicultural.nt.gov.au](http://www.multicultural.nt.gov.au)

### **Bula'bula Arts Manger**

**Applications close 5 May**

Bula'bula Arts are looking for a new Manager who will work with our artists and Executive Committee and who will promote artworks made by our artist members. They seek a patient and empathetic hard worker, who is prepared to live in Arnhem Land. This position presents a unique opportunity to work with fine arts and crafts men and women, and to gain insight into Yolngu life and culture.

The Manager has a 3 bedroom furnished house and the Art Centre is a modern tropical design elevated building. There is a shop and a clinic in the community. Ramingining is a "dry" community, so no alcohol is allowed.

[bulabulaarts@bigpond.com](mailto:bulabulaarts@bigpond.com)

## **INTER/NATIONAL OPPORTUNITIES**

### **City of Hobart Art Prize 07 - Photography/Digital Media and Glass**

**Entries close Thurs 12 Apr**

National art prize offering two acquisitive prizes of \$7,500, \$5,000 acquisitive Moorilla Winter Collection Tasmania Prize, and \$1,000 People's Choice Prize

For entry forms contact The Hobart City Council on 03 62 382 100 or email

[artprize@hobartcity.com.au](mailto:artprize@hobartcity.com.au)

### **Umbrella Studio Contemporary Arts, Townsville**

**Exhibition proposals by Fri 20 Apr**

Umbrella Studio invites exhibition proposals from established and emerging contemporary visual artists and curators seeking to present new and original work in a professional gallery environment.

[www.umbrella.org.au](http://www.umbrella.org.au)

### **Sculpture by the Sea 2007**

**Entries close Mon 23 Apr**

The 11th annual Sculpture by the Sea event in Bondi, Sydney will be held from 1 - 18 November 2007. The exhibition exhibits over 100 sculptures from Australian and overseas artists over 3 weeks for an estimated 500,000 visitors. Artists are invited to submit proposals or completed works for pre-selection. A number of prizes and subsidies will be awarded including The Sculpture by the Sea Prize of \$30,000.

[www.sculpturebythesea.com](http://www.sculpturebythesea.com)

### **Centre for Contemporary Photography: 2007 Kodak Salon**

**Entries close Fri 4 May**

Australia's largest open-entry, photo-based exhibition and competition are now open for registrations. The Kodak Salon is an annual event celebrating the latest developments in photo-based practice. The Salon is one of the largest and most renowned photographic award exhibitions in the country, including artists from all around Australia.

[www.ccp.org.au](http://www.ccp.org.au)

Free 'Artist Business' workshop is planned for NT, contact ABaF to confirm your interest

### **Abaf workshops: Artist Business**

The Australian Business Arts Foundation conducts workshops to improve development skills within a structured framework, and to facilitate networking and shared experiences with arts colleagues. The workshops are strongly practical, grounded in AbaF's experience of connecting the private sector and the arts. The Artist Business workshop includes presentations by industry experts, leading visual artists, gallery professionals and arts managers, covering the topics: Business basics - an introduction to tax, insurance, risk management and copyright; Building relationships with clients, commercial and community galleries and artist-run spaces; Going to market - documenting artwork and building a client base; and Promotion and media relations. Any professional visual artist is eligible, for more information see the website.

[www.abaf.org.au/skillsdevelopment/ - visualartists](http://www.abaf.org.au/skillsdevelopment/-visualartists)

## **CHECK OUT CURRENT EVENTS AT OTHER CAOS ORGS**

CAOs: Contemporary Art Organisations of Australia : [www.caos.org.au](http://www.caos.org.au)

Artspace, NSW: [www.artspace.org.au](http://www.artspace.org.au)

Australian Centre for Contemporary Art, VIC: [www.accaonline.org.au](http://www.accaonline.org.au)

Australian Centre for Photography, NSW: [www.acp.au.com](http://www.acp.au.com)

Australian Network for Art and Technology, SA: [www.anat.org.au](http://www.anat.org.au)

Boomalli Aboriginal Artists Cooperative, NSW: [www.boomalli.org.au](http://www.boomalli.org.au)

Canberra Contemporary Art Space, ACT: [www.ccas.com.au](http://www.ccas.com.au)

Centre for Contemporary Photography, VIC: [www.ccp.org.au](http://www.ccp.org.au)

Contemporary Art Centre of South Australia, SA: [www.cacsa.org.au](http://www.cacsa.org.au)

Contemporary Arts Services Tasmania, TAS: [www.castgallery.org](http://www.castgallery.org)

Experimental Art Foundation, SA: [www.eaf.asn.au](http://www.eaf.asn.au)

Gertrude Contemporary Art Spaces, VIC: [www.gertrude.org.au](http://www.gertrude.org.au)

Institute of Modern Art, QLD: [www.ima.org.au](http://www.ima.org.au)

Performance Space, NSW: [www.performancespace.com.au](http://www.performancespace.com.au)

Perth Institute of Contemporary Arts, WA: [www.pica.org.au](http://www.pica.org.au)

24HR Art gratefully acknowledges the following sources for the information supplied in this e-bulletin:

National Association for the Visual Arts (NAVA) bulletin: [www.visualarts.net.au](http://www.visualarts.net.au)

Top End Arts: [www.topendarts.com.au](http://www.topendarts.com.au)

Red HOT Arts: [www.redhotarts.com.au](http://www.redhotarts.com.au)

The Arts NT e-bulletin at [www.arts.nt.gov.au](http://www.arts.nt.gov.au)

Experimenta: [www.experimenta.org.au](http://www.experimenta.org.au)

Arts Hub: [www.artshub.com.au](http://www.artshub.com.au)

The Program: [www.theprogram.net.au](http://www.theprogram.net.au)

This e-bulletin has been compiled by Talitha Kennedy, Administrator. If you have any news or opportunities you would like included in future ebulletins, send to [24hrart@24hrart.org.au](mailto:24hrart@24hrart.org.au)

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24HR Art is assisted by the Commonwealth Government through the Australia Council arts funding and advisory body, by the Northern Territory Government through Arts NT, and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

24HR Art is a member of CAOs Contemporary Art Organisations Australia.