

E-BULLETIN #08 MAY 2007

NEWS

Opening this Friday, 11 May, 6pm

Gallery 1 transformed into projection/interactive space to move and play in, local art star Chayni Henry takes over Gallery 2 with her take on Darwin life, South Korean web and new media artists Young-hae Chang and Marc Voge explore with language and sound in the Screening Room, Byron Bay based Melissa Hirsch fills the Box Set with intricate fibre weavings of tools and on the Monitor Minou Mizouri documents actors in their day job.

Artists' talk Sat 12 May midday

Chayni Henry and Jude Walton talk us through their exhibitions with Q&A time.

Reminder: Exhibition Proposals for 24HR Art in 2008

Proposals due 30 May 2007

Artists, curators or collaboratives are welcome to submit proposals for our 2008 program. 24HR Art curates a proportion of its exhibition program from proposals and is always receptive to interesting ideas. Guidelines and gallery map on website:

www.24hrrart.org.au/exhibition_proposals.html

EXHIBITION #3 11 MAY - 16 JUNE

Gallery 1

reconfigured

Jude Walton

An exhibition of collected video and performed works that map the figure in motion and stillness. The works oscillate between absence and presence, multiplicities of viewpoints, animate and inanimate, and phantoms and live bodies. They invite an experiential response from the viewer through immersion in the visual and a first-hand interactive experience of proprioception: how we sense ourselves.

Jude Walton was born in Manchester, UK, and lives and works in Melbourne, Australia. She currently teaches theory and practice in performance making on the Bachelor of Arts in Performance Studies at Victoria University.

Gallery 2

The world according to Chayni

Chayni Henry

Darwin artist Chayni Henry exhibits her most recent body of work. Chayni's practice continues to explore the vitality of local experiences. Using text and images, her paintings form autobiographical narratives of her life in the Northern Territory.

Screening Room

THE MOOD OF THE MOMENT

Young-HaeChang Heavy Industries

Net artists Young-Hae Chang Heavy Industries are Young-hae Chang and Marc Voge who produce their web based work from Seoul, Korea. Their work uses tightly synchronized text movies and jazz soundtracks with Flash animation software, translated into multiple languages.

<http://yhchang.com/>

The Box Set

de natured

Melissa Hirsch

Empty sculpted shells of garden tools from past generations, intricately woven from New Zealand flax are made to explore lost skills, generational change and the losing of traditions.

The Monitor

Imago

Minou Mizouri

Conceived as a hypothesis that one's favourite line from a movie contains within it the essence of a person's ideal, a passion, a conviction or a sense of self - IMAGO maps a series of frozen moments in the Los Angeles acting community. Each actor is seen in their day job delivering their favourite line from a movie, mapping the day to day architectural space where desire is incubated.

Austrian/Iranian filmmaker Minou Norouzi lives and works in London.

www.minounorouzi.com/

NT VISUAL ARTS SCENE

Darwin Visual Arts Association

3x3=6 degrees of seperation

2 - 19 May

Open 10am-3pm Wed-Sat

DVAA, Woods St Gallery, Frogs Hollow Centre for the Arts, 56 Woods Street, Darwin

Contact 08 8981 9351 or info@dvaa.net.au or visit www.dvaa.net.au

Happy Yess

***The MixTape Volume 1* David Collins**

3 - 25 May

Open Thurs - Sat 8pm - late

5 Bennett St. Darwin City

Karen Brown Gallery

***River Rocks* Angelina George**

10 - 23 May

Open Mon - Fri 9am - 5pm Sat 10am - 1pm

N.T. House 1/22 Mitchell Street Darwin NT 0810

Contact 08 8981 9985 or email info@karenbrowngallery.com or visit

www.karenbrowngallery.com

Museum and Art Gallery of the Northern Territory

Australia under attack 1942-1943

Until 8 July

National Treasures from Australia's Great Libraries

Until 11 June

Open 9am-5pm Mon-Fri 10am-5pm Sat-Sun

MAGNT, Conacher Street, Bullocky Point, Darwin

Contact (08) 8999 8264 or visit www.nt.gov.au/nreta/museums/magnt

Northern Editions

***Sublime Journey* Caroline Rannersberger**

Until 18 May

Northern Editions Gallery Building 33 Charles Darwin University

Contact 08 8946 6325, email northern.editions@cdu.edu.au or visit

www.cdu.edu.au/northerneditions

RAFT Artspace

Painters of Bentinck Island

Whitefellas Matt Huttlestone

Until 12 May

Open 10am-5pm Wed-Sat

RAFT Artspace, 2/8 Parap Place, Parap NT 0821

Contact 08 89410810 or art@raftartspace.com.au or visit www.raftartspace.com.au

Opening tonight Thurs 10 May, 6pm

The Gallery

Projection from Side of Wall Suzi Lyon

10 - 26 May

Open 9am-4pm Mon-Fri

Charles Darwin University, Building 12 Casuarina Campus Darwin NT 0909

Contact 08 8946 6419 or visit www.cdu.edu.au/creativeartshumanities/artgallery.html

Watch This SPACE Inc.

Contemporary Art Space Alice Springs

Inhabited

Jessie Boylan, Bilbo Taylor

Until 25 May

Open 9am-5pm Wed-Fri 12-4pm Sat

Watch This Space Inc. 4/9 George Crescent, Alice Springs

Contact 08 8952 1949 or email wts@wts.org.au or visit www.wts.org.au

SPECIAL EVENT

Larrakia Nation Aboriginal Corporation gallery/studio opening

Thurs May 17, 6pm

Larrakia Nation celebrates the Indigenous Land Corporation's purchase of the premises at 76 Dickward Drive on the behalf of Larrakia Nation. The new gallery space is focused on developing a strong commercially sustainable business, which will be one of the few completely owned Aboriginal Art Retail Outlets in the greater Darwin/Palmerston region.

The big event features the work of renown Artist Dotty Fejo, as recently seen on ABC'S Painting Australia. Plus the art and Craft of Kenny Reid, Jocelyn Archer, Peter Browne, Denis Quall, James Gaston, Pauline Baban, Eyemart Tungulatum, Dee Dee Quall Samara Ried and many more, to be opened by honourable Minister David Tolma with special appearance of the Kenbi Dances performing official smoking ceremony and traditional dances. Food and Alcohol provided.

www.larrakia.com

Shifting Ground: 21 days of Art and Performance throughout Alice Springs

4 - 25 May

Art~Land~Culture (ALC) presents this major event featuring a series of interactive art events that link people to nature, art and ideas, featuring site-specific installations, sculpture, performance, music, sound installations, literary readings and theatre, from local, interstate and international artists. These artworks both performed and static will be responsive to the unique Arid Lands environs on a physical, social and cultural level.

ALC is a collaboration of individuals, community centres, local enterprise, indigenous centres, government bodies and art organizations aiming to engage with, celebrate and challenge the unique features of Central Australia, Alice Springs and the Arid Lands environs on physical, social and cultural levels.

[/www.wts.org.au/alc.html](http://www.wts.org.au/alc.html)

Find out more and contribute to the blog www.art-land-culture.blogspot.com

Hosted by Watch this Space, Contemporary Artist Run Initiative

Contact Kieren Sanderson Program Manager for a jam packed and spunky looking program of

events 08 89521949 or wts@wts.org.au

NT OPPORTUNITIES

You too can be a performance artist in Darwin Fringe

Dancers of the universe unite... when the 2007 Fringe Festival does Thriller & Napoleon

Dynamite: mass dance spectacle in Darwin Mall!

Shine in the spotlight or hide in the throng of 40 dancers. Free training provided, uncoordinated folk welcome!

Rehearsals on Thursdays from 17th May and Sundays from 3rd June at Frog Hollow Centre for the Arts, 56 McMinn St Darwin. Either or both: Thriller: 5.30 – 6.15pm, Napoleon: 6 – 6.45pm (including a 15 minute warm up)

For more information or to confirm attendance email Amy communications@topendarts.com.au

Napoleon Dynamite www.youtube.com/watch?v=ixsZy2425eY

Thriller www.youtube.com/watch?v=9PXSmhNC71E

Beat Gravity - Music Video Clip Competition

Entries by Mon 28 May

Are you 25 years or younger and keen to show your video work on the Big Screen? Palmerston City Council is running for the first year a music-video clip competition open to anyone who is aged 25 and under, and lives in the Northern Territory. All entries must be in by 28th May 2007, and can be no longer than 3min and 30 sec. They can be as short as you like. The entries will be screened at the Palmerston CMAX cinema on the 7th June 2007, and in the Palmerston Library as part of the Palmerston Festival on Saturday 9th June 2007. The winning entries will also be screened at the main stage of the Palmerston Festival.

www.beatgravity.com.au or contact georgia.glen@palmerston.nt.gov.au or 8935 9976

ART OF REVIEWING

Sun 17 June, 1 - 4pm, Frog Hollow Conference Room, Darwin

"There is an art to writing about art," says Jane Hampson who will lead this workshop to give more armour to your armchair critique and more publishing clout. Focusing on visual arts and performance, this workshop will take you off the armchair to attend an exhibition/performance that will form the basis of review discussion and construction. Suitable for visual arts or performance practitioners wanting to hone their art writing/critique skills, or simply for writers wanting to specialise in art reviewing. The workshop includes handouts and publishing contacts and will prepare you for the banquet of review-ready subjects with the upcoming Fringe and Darwin festivals. Participants will have the chance for their workshopped reviews to be published on the Top End Arts Marketing website.

Cost: \$45 full/\$35 members/\$25 conc./\$20 conc. members

Bookings/Enquiries 8941 2651 or info@ntwriters.com.au

Business Skills for Visual Artists: ABAF workshop in Darwin

7 June Harbour View Plaza, 2nd Floor, Frances Bay Room, Cnr Bennett & McMinn Street

Australia Business Arts Foundation are coming to Darwin and are running practical and interactive workshops including presentations by industry experts, leading designers & artists, gallery professionals and arts managers.

Register to ensure a place 03 9616 0317 or email flynnm@abaf.org.au

INTER/NATIONAL OPPORTUNITIES

Next Wave Regional Emerging Curators

applications due 31 May

Next Wave is delighted to announce the opening of applications for its Regional Emerging Curators Program. For this program, Next Wave will commission a regionally-based emerging curator or artist-as-curator to develop a major project to be presented as a part of the 2008 Next Wave Festival Closer Together. The Regional Emerging Curators Program is Next Wave's newest initiative designed to support the work of emerging artists and curators that demonstrate

excellence, innovation and experimentation in contemporary art and curatorial practice.

www.nextwave.org.au/

ARTSPACE 2008 Studio Residency Program

Applications close Thurs 31 May

Artspace has recently taken over responsibility for the programming and management of all artist studios based in the Gunnery complex, Woolloomooloo, Sydney. In 2008, two residential and four non-residential studios will be available for periods of one, three and six months. Artspace invites applications from contemporary visual artists, craftspeople, galleries, art museums, art colleges, craft organisations, contemporary art spaces and cultural funding bodies for use of the Artspace Studios in 2008. Applicants may be based in Australia or overseas.

www.artspace.org.au

'07 Works on Paper Art Award

Entries close Fri 3 Aug

The Banyule Art Collection is a contemporary collection of art works by leading and emerging Australian artists. The City of Banyule Works on Paper Art Award capitalises upon the collection's focus on works on paper by developing this side of the collection further. It is an acquisitive prize of \$4,000 and is held biennially. Entries are now open for the 2007 Works on Paper Art Award.

Download entry forms or phone 03 9490 4222

www.banyule.vic.gov.au/Page.aspx?ID=66

Agendo 2007: Exhibition & award for Young Emerging Artists

Entries close 10 Aug

\$10,000 non-acquisitive prize for Australian artists under 35. The inaugural Agendo exhibition for young emerging artists will take place in Melbourne, Victoria, Australia, on 6th - 15th September 2007. Entries are invited for works including painting, sculpture, works on paper, object based and new technologies.

www.cgs.vic.edu.au/agendo/

RECOMMENDED MOVIE

Marie Antoinette

PG USA. S. Coppola. 2006. 123m

Sophia Coppola's interpretation of the ill fated child princess, played by Kirsten Dunst, who married France's young and indifferent King Louis XVI. Feeling isolated in a royal court life with scandal and intrigue, Marie Antoinette defied both royalty and commoner by living like a rock star, which served only to seal her fate.

Sat 12 May 9.30, Mon 21 May 7.30, Fri 21 May 7.30, Sun 27 May 7.30

www.deckchaircinema.com

CHECK OUT CURRENT EVENTS AT OTHER CAOS ORGS

CAOs: Contemporary Art Organisations of Australia : www.caos.org.au

Artspace, NSW: www.artspace.org.au

Australian Centre for Contemporary Art, VIC: www.accaonline.org.au

Australian Centre for Photography, NSW: www.acp.au.com

Australian Network for Art and Technology, SA: www.anat.org.au

Boomalli Aboriginal Artists Cooperative, NSW: www.boomalli.org.au

Canberra Contemporary Art Space, ACT: www.ccas.com.au

Centre for Contemporary Photography, VIC: www.ccp.org.au

Contemporary Art Centre of South Australia, SA: www.cacsa.org.au

Contemporary Arts Services Tasmania, TAS: www.castgallery.org

Experimental Art Foundation, SA: www.eaf.asn.au

Gertrude Contemporary Art Spaces, VIC: www.gertrude.org.au

Institute of Modern Art, QLD: www.ima.org.au

Performance Space, NSW: www.performancespace.com.au

Perth Institute of Contemporary Arts, WA: www.pica.org.au

24HR Art gratefully acknowledges the following sources for the information supplied in this e-bulletin:

National Association for the Visual Arts (NAVA) bulletin: www.visualarts.net.au

Top End Arts: www.topendarts.com.au

Red HOT Arts: www.redhotarts.com.au

The Arts NT e-bulletin at www.arts.nt.gov.au

Experimenta: www.experimenta.org.au

Arts Hub: www.artshub.com.au

The Program: www.theprogram.net.au

This e-bulletin has been compiled by Talitha Kennedy, Administrator. If you have any news or opportunities you would like included in future ebulletins, send to 24hrart@24hrart.org.au

24HR Art - NT Centre for Contemporary Art
GPO Box 28 Darwin NT Australia
www.24hrart.org.au
+61 8 89815368

24HR Art is assisted by the Commonwealth Government through the Australia Council arts funding and advisory body, by the Northern Territory Government through Arts NT, and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

24HR Art is a member of CAOs Contemporary Art Organisations Australia.