

24HR Art

Northern Territory
Centre for Contemporary Art

E-BULLETIN #03 FEB 2007

24HR Art's first exhibition for 2007 opening tomorrow Friday 16 Feb 6pm

featuring a special live performance by Videodromo (1.5):

2007: YEAR OF THE ITCH: Rated VHS

a LIVE Video Peep Show

medium: VHS Tape & Burlesque Dance

location: 24HR Art Urinal Space 6.30-7.30pm

an interactive performance that explores the arousing qualities of VHS. it references the iconic Marilyn Munroe scene from the Billy Wilder film 'The Seven Year Itch' as well as localizing it with a twist or two of Darwin. "some mix it, some mash it, some scratch it, some crash it. i itch it. i itch VHS."

and then, Artists' Talks Saturday 17 Feb 1pm

EXHIBITION #1 16 FEB - 24 MAR

GALLERY 1

***Acts of War* Hamad Khalaf**

Between 1992 and 1994 Kuwait born and Bali based Khalaf collected military objects abandoned by the Iraqi Army in Kuwait and painted them in the style of 'Athenian Red Figure' pottery. 'Acts of War' is a development on this work, based on the Bali Bombing, consisting of painted military objects, paintings and installation.

GALLERY 1

***STRATA – the layered land* Bek Mifsud**

In *Strata the layered land* fragmented texts from explorers, naturalists, artists, writers and the artists own journals overlap as paths and thoughts are crossed, merged, and erased; the artist's process creating a palimpsest of experiences held by the land in Central Australia. Juxtaposed against this landscape of text is a large-scale geologic rubbing from the ancient strata of the Amadeus Basin, an inland sea that dominated Central Australia between 950 and 450 MYA.

SCREENING ROOM

VIDEOROMO (1.5) Curated by Dr Leon Marvell, Yolande Pickett and Tanja Visosevic with participants Elka Kerkhofs, Marko & Brandon Williamson

Videodromo (1.5) aims to demonstrate that analogue video has been surreptitiously hybridising with the digital to become the new retro-media of our time.

An essential component is the DARWIN DIALOGUE: video work solicited from emerging local Darwin filmmakers/new media artists Elka Kerkhofs, Marko & Brandon Williamson

THE BOX SET

***The Landlord* Hayley West**

The Landlord is a project exploring memory, memorial and the attempt to forget: A series of found photographs, all with a deliberate 'cut-out' of an expelled individual, and a corresponding sculptural form mirroring the missing face. Hayley West's practice investigates issues of the

private/public, utilising unsuspecting third parties, communication breakdown, cultural misunderstandings, journeys and the movement through eternal and un/determined routes.

THE MONITOR

The Dawn of Remix Soda_Jerk with Sam Smith

The Dawn of Remix (2004) is a scratch video which re-edits footage from Stanley Kubrick's 2001: A Space Odyssey (1968) with audio sampled from the LL Cool J track Cant Live Without My Radio. The original scene from 2001 documents the very first moment an ape understood how to put an object to an alternative use - he picks up a bone and realises that it can be wielded as a weapon. The Dawn of Remix conflates this momentous act of re-use with the evolution of audio remixing in hip-hop culture. Instead of a weapon, the bone becomes a drumstick and microphone, while other apes DJ and break-dance.

NT VISUAL ARTS SCENE

Darwin Visual Arts Association

Old Ink New Paper - Paul Myatt

7-24 Feb

Open 10am-3pm Wed-Sat

DVAA, Woods St Gallery, Frogs Hollow Centre for the Arts, 56 Woods Street, Darwin

Contact 08 8981 9351 or info@dvaa.net.au or visit www.dvaa.net.au

Framed

Connected: 30 artists specialising in fibres & textiles

23 Feb-16 Mar

Open 9am-5.30pm Mon-Sat 11am-4pm Sun

Framed, 55 Stuart Highway, Darwin, Australia.

Contact 08 8981 2994 or email framed@framed.com.au or visit www.framed.com.au

Karen Brown Gallery

Karen Mills and Angelina George

current

N.T. House 1/22 Mitchell Street Darwin NT 0810

Contact 08 8981 9985 or email info@karenbrowngallery.com or visit

www.karenbrowngallery.com

Floor Talk by Chris Goddard, Curator, Military Heraldry and Technology, Australian War Memorial
Sat 17 Feb 11am

Memorabilia Day Sun 18 Feb 10am-4pm

Museum and Art Gallery of the Northern Territory

Australia under attack 1942-1943

Exit Art 2006: contemporary youth art of Northern Territory Year 12 Students

9 February - 22 April

Open 9am-5pm Mon-Fri 10am-5pm Sat-Sun

MAGNT, Conacher Street, Bullocky Point, Darwin

Contact (08) 8999 8264 or visit www.nt.gov.au/nreta/museums/magnt

Territory Craft, Darwin

Territory Craft Alice Craft Permanent Collection Tour

26 January - 15 March

Open 10.30am-3.40pm daily

Territory Craft, grounds of Museum & Art Gallery, Bullocky Point Fannie Bay.

Contact 08 8981 6616 or terrcraftdown@bigpond.com or visit www.territorycraft.org

Artists talk on Sun 25 Feb 2pm by Caroline Rannersberger at Araluen Galleries.

The Araluen Centre

Sublime Territory- Caroline Rannersberger

Caroline Rannersberger lives on the outskirts of Darwin. She combines painting and printmaking to create large scale landscapes on paper which deal with the politics of her immediate environment. In this current body of work, Caroline explores the post modern landscape as a metaphor for society.

The Araluen Centre, Larapinta Drive Alice Springs NT 0870

Contact 08 8951 1120 or email araluencentre.nreta@nt.gov.au or visit

www.araluencentre.com.au

Closing event Mon 19 Feb, 5pm

The Gallery

Watermark Donal Fitzpatrick & Sarah Pirrie

Until 20 Feb

Works on paper and plastic by two CDU art lecturers as practicing artists.

Open 9am-4pm Mon-Fri

Charles Darwin University, Building 12 Casuarina Campus Darwin NT 0909

Contact 08 8946 6419 or visit www.cdu.edu.au/creativeartshumanities/artgallery.html

Watch This SPACE Inc.

Contemporary Art Space Alice Springs

One Verse, No Chorus Bridget Walker

Opening 10 March continuing until 30 March

mingles the inclinations of drawing with the expanded possibilities of experimental animation

Open 9am-5pm Wed-Fri 12-4pm Sat

Watch This Space Inc. 4/9 George Crescent, Alice Springs

Contact 08 8952 1949 or email wts@wts.org.au or visit www.wts.org.au

NT OPPORTUNITIES

Public Art Commissions in Darwin City Waterfront

Expressions of interest by Wednesday 28 Feb 2007

The Toga Group in partnership with the Northern Territory Government, invites artists to forward Expressions of Interest (EOIs) to be considered for the commissioning process of public art in the initial stage of the Darwin City Waterfront. In developing a precinct showcasing exemplary public art, preference will be given to artists from the region, however artists from elsewhere are also welcome to submit expressions of interest.

For application guidelines and summary of Darwin City Waterfront Cultural Plan visit

www.darwincitywaterfront.com.au/togart/

The TogArt Contemporary Art Award 2007

Entries close Thursday 01 Mar 2007

The Toga Group of Companies (Toga) under the branding TogArt is developing arts initiatives including temporary and permanent public art at the Darwin City Waterfront as well as an annual art prize to be held in Darwin.

The TogArt Contemporary Art Award is now seeking entries for two dimensional works for the exhibition with selected entries judged for the \$15,000 cash award and a people's choice prize of \$5,000.

For more information and to download application visit www.darwincitywaterfront.com.au or

contact fgreen@darwincitywaterfront.com.au

Position Vacant: Communications Officer RedHOT Arts Marketing

Based in Alice Springs, RedHOT Arts Marketing are looking for someone to manage their communication activities which promote the arts from Central Australia, and to ensure the smooth running of their office. RedHOT Arts Marketing is committed to increasing audiences and participants to arts and cultural practice in Central Australia. Their services include promotion and advertising, mentoring, research, developing joint arts marketing initiatives and networking for

artists and arts organisations. They are looking for someone with excellent communication, copy writing and project management skills, who will bring enthusiasm and ideas to the position. For a copy of the Duty Statement and selection criteria contact Rachael on (08) 8952 2392 or email communications@redhotarts.com.au

Watch this Space call for exhibition proposals

Watch this Space, Contemporary Artist Run Initiative in Alice Springs invites exhibition proposals from emerging and established contemporary artists and curators to present new and original work.

The gallery at 4/9 George Crescent has 2 spaces left for the 2007 program! The annual exhibition calendar consists of 9/10 shows per year, 3 artist talks & 2 workshops towards professional development. If are interested in being apart of the dynamic 2007 program , contact Kieren Sanderson on 08 89521949 or email wts@tw.s.org.au or visit www.wts.org.au
<<http://www.wts.org.au/>>

INTER/NATIONAL OPPORTUNITIES

Call for completed works for EXPERIMENTA PLAYGROUND submit by 2 March

Experimenta is looking for finished Australian interactive new media artworks, video installations, short films, videos and animations for the upcoming *Experimenta Playground* exhibition and screenings.

Experimenta Playground will feature works that engage with the theme of 'play'. *Experimenta Playground* will take place from 24 August – 23 September 2007 and will consist of a major exhibition of Australian and international interactive and screen based media artworks as well as several screening programs at different sites around Melbourne.

If you'd like to be considered for this opportunity please post DVD / CD-R documentation of your work as soon as possible (Friday 2nd of March at the very latest) to:

EXPERIMENTA PO Box 1102 St Kilda South Vic 3182

Please direct any enquiries to Emma McRae on 03 9525 5025 emma@experimenta.org or visit www.experimenta.org

Young & emerging artist residency at ARCUS Project, Ibaraki, Japan

Application deadline 31 March

The ARCUS Project is an artist-in-residence program organised by the Ibaraki Prefectural Government that was launched in 1995 with a focus on nurturing young and mid-career visual artists and on fostering grounds for international exchange in the arts as well as in the local community

The Period of Residency is for late August, 2007 through mid-December, 2007. Studios are available for the maximum of 4 months period. The program provides airfare, production fee, living expense, studio, accommodation, professional staff support, opportunities for presentations, publication and distribution of activity report, etc. For applicatrion guidelines visit www.arcus-project.com/english/program/info.htm

ONLINE CONNECTIONS

View the online exhibitions at Auckland artist run space Window.

window.auckland.ac.nz/

Elam artist Xin Cheng documents his Onsite exhibition with daily photographs, as well as a webcam setup in the space. "We believe that responding to things in the first person is very important. We do not feel that art is a tool for bettering oneself or society, but that the process of making and watching is a necessary activity for us." (from the artist's text)

And Digital Detritus: "The strewn JPEGs, truncated videos and clipped paragraphs of Digital Detritus move through Baudrillard's four phases of images; simultaneously representing, masking, and playing with the reality they represent or abandoning it altogether. The sites, like

the content they host, have fallen between the cracks, into the digital dustbin of the web which has been misplaced; somewhere between legitimate artist and gallery sites and the "most popular" section on YouTube."

CHECK OUT CURRENT EVENTS AT OTHER CAOS ORGS

CAOs: Contemporary Art Organisations of Australia : www.caos.org.au

Artspace, NSW: www.artspace.org.au

Australian Centre for Contemporary Art, VIC: www.accaonline.org.au

Australian Centre for Photography, NSW: www.acp.au.com

Australian Network for Art and Technology, SA: www.anat.org.au

Boomalli Aboriginal Artists Cooperative, NSW: www.boomalli.org.au

Canberra Contemporary Art Space, ACT: www.ccas.com.au

Centre for Contemporary Photography, VIC: www.ccp.org.au

Contemporary Art Centre of South Australia, SA: www.cacsa.org.au

Contemporary Arts Services Tasmania, TAS: www.castgallery.org

Experimental Art Foundation, SA: www.eaf.asn.au

Gertrude Contemporary Art Spaces, VIC: www.gertrude.org.au

Institute of Modern Art, QLD: www.ima.org.au

Performance Space, NSW: www.performancespace.com.au

Perth Institute of Contemporary Arts, WA: www.pica.org.au

24HR Art gratefully acknowledges the following sources for the information supplied in this e-bulletin:

National Association for the Visual Arts (NAVA) bulletin: www.visualarts.net.au

Top End Arts: www.topendarts.com.au

Red HOT Arts: www.redhotarts.com.au

The Arts NT e-bulletin at www.arts.nt.gov.au

Experimenta: www.experimenta.org.au

Arts Hub: www.artshub.com.au

The Program: www.theprogram.net.au

This e-bulletin has been compiled by Talitha Kennedy, Administrator. If you have any news or opportunities you would like included in future ebulletins, send to 24hrart@24hrart.org.au

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24HR Art is a member of CAOs Contemporary Art Organisations Australia.